The Handbell Works of Matt Johnson

(scroll to view Cover Art gallery)

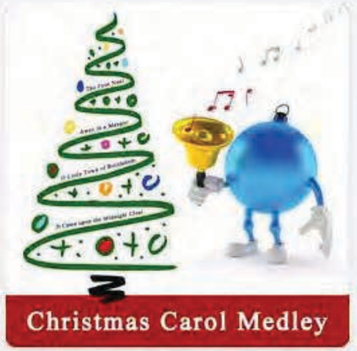














Matt Johnson discovered Handbells when as a 12-year old, he joined the Youth Handbell choir at his church. While piano remained his primary instrument of study, he continued ringing bells throughout high school and college. Eventually employed as the Director of Music within the church world, Matt led many handbell choirs during his 30+ year career and often composed and arranged for the groups he directed.

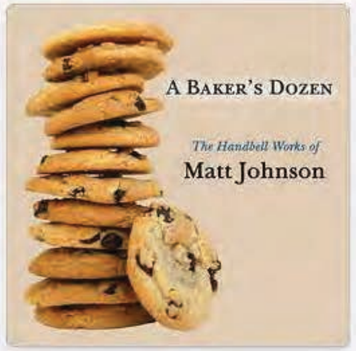
In addition to writing, arranging, engraving the scores and recording the music, Matt created the cover art for each sound recording.

His visually playful sense of humor is abundantly evident and includes:

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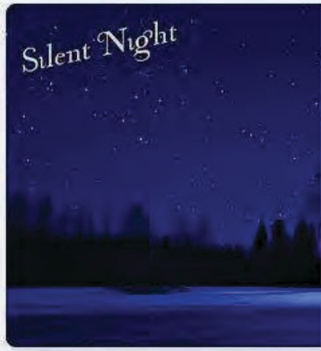












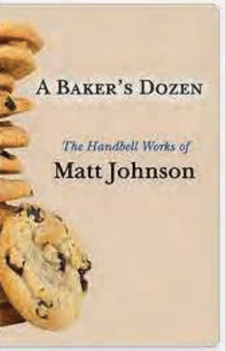
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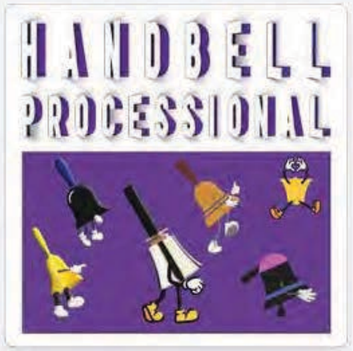
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Mon Sep 18 1:43 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv

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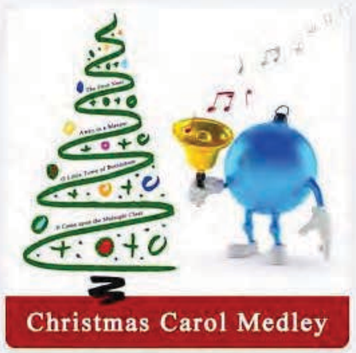














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His visually playful sense of humor is abundantly evident and includes:

- Chopsticks used to eat noodles from a handbell for "Chopstix;"
- A "knight" chess piece is featured for "Night in a Manger;"
- A carton of eggs proclaims, "We Gather Together;"
- In a roomful of NOEL robots, only the first NOEL wears a distinguishing hat.

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Chronological listing of works, single release information and
"A Baker's Dozen: The Handbell Works of Matt Johnson"
compilation album details are linked below.

Handbell Processional

Brells

New Life

Silent Night

Surprise Postlude

The First Noel

Chopstix

We Gather Together

Come, Ye Thankful People, Come

Night in a Manger

Christmas Carol Medley

World Communion Handbells

Every Time I Feel the Spirit

A Baker's Dozen: The Handbell Works of Matt Johnson

Scores available from these retailers in addition to the links below.

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JW Pepper

SheetMusic Direct

Handbell World

SheetMusic Plus

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A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#Chopstix

Chopstix

Matt's encore or novelty handbell choir arrangement of Euphemia Allen's 1877 waltz tune "Chopsticks" utilizes many techniques unique to handbells.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 1:36



Chopstix
MattJohnsonMusic.x
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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#TheFirstNoel



The First Noel

This intimate adaptation features melodic handbells floating above the harmonic swirls of the piano. Elegantly sparse orchestration frames the hypnotic rhythm and lulls the listener into a peaceful mood.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

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The First Noel
MattJohnsonMusic.x
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• https://ipfs.io/ipfs/Qmd4dP9T722s4X54yD3EGvm5iZq4UwXbUQ5u4J4Mgx1rhU
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• https://ipfs.io/ipfs/QmWUMncsMnXfY3VTc1Wxgp17DPvqFb87zRn1mdXdER3gZw
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• https://ipfs.io/ipfs/QmWKSgShgmkGYJ4d4n3ZEWWxULA8q8Z6ie4kVbjCVWSbV5
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The First Noel_MattJohnsonMusic_SCORE [handbells].pdf
• https://ipfs.io/ipfs/QmRFjCpFogRYseUEPBZvBcJbv1TEanaip1x6ytevSNUAKk

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[Handbells DEMO]
• https://ipfs.io/ipfs/QmWEoHzfYXniPqyjjV5HiLcoXDrHNT2y4M9V5nqzco6iaU

The First Noel_MattJohnsonMusic_AUDIO [Handbells DEMO].flac
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The First Noel_MattJohnsonMusic_Hi-Res AUDIO [Handbells DEMO]~24bit/88.2kHz.flac
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The First Noel_MattJohnsonMusic_SCORE [handbells].pdf
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METADATA
UPC = 045011012918; ISWC = T-925.948.164-6; ISRC (Single) = USUX32101291;
ISRC (TRACKS) = USUX32131291; ISRC (Solo Piano DEMO) = USUX32121291;
ISRC (Handbell & Piano DEMO) = USUX32111291
ASCAP Work ID = 895579722; DNP Catalog # = DNP-1291

Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:45 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#WeGatherTogether



We Gather Together

A tender expression of thanksgiving—arranged for beginning handbell choirs. A repetitive harmonic motif winds its way throughout the arrangement. The melody is presented by both the lower and upper bells, with some reharmonization later in the piece.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 1:53

We Gather Together
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmYYSNUzVzZWp4bNUzYTKm2MBVd1L2h8aVJaYsM7ABtFxS

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• https://ipfs.io/ipfs/Qmasf2WWQnKkPREFg1u1fqe832K1DGdhw57Rm6h5sQfMg8
We Gather Together_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
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We Gather Together_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.wav
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Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:45 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#WeGatherTogether
80%



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0:00 / 1:53

We Gather Together
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmYYSNUzVzZWp4bNUzYTKm2MBVd1L2h8aVJaYsM7ABtFxS

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ASCAP Work ID = 895579734; DNP Catalog # = DNP-1193

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Mon Sep 18 1:45 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#NightInAManger

Night in a Manger

This handbell arrangement overlaps two traditional carols—Silent **Night** and Away **in a Manger**...thus, the title.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.



0:00 / 3:13

Night in a Manger
MattJohnsonMusic.x
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Night in a Manger_MattJohnsonMusic_AUDIO.mp3
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Night in a Manger_MattJohnsonMusic_AUDIO.wav
• https://ipfs.io/ipfs/QmbKg6nTrZUY8s3SvEHbNPfqqmUBVcTHNKSyqayqT3rqmk
Night in a Manger_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
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Night in a Manger_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.wav
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Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:45 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#NightInAManger
80%

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0:00 / 3:13



Night in a Manger
MattJohnsonMusic.x
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Night in a Manger_MattJohnsonMusic_AUDIO.mp3
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ISRC (Single Release) = USUX32001293; ISRC (Winter on the Common) = USUX31835019;
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Mon Sep 18 1:46 PM
Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#NewLife



New Life

The joyous birth of a child—expressed with handbells.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 1:56

New Life
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmTF8c3V89ioKZAeZZ9m6nSfnmizBxreRAQjuZq6JRbLLT

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New Life_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
• https://ipfs.io/ipfs/QmYV9ETkwpr3ARzaarGuwFNsuJj6Z15zzce8rucvhKGm7Y
New Life_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.wav
• https://ipfs.io/ipfs/QmU6ctZN8WYBSTpySWvhmGFfp8pZK9sXbkB1NWusqcGh28

Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:46 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#NewLife
80%



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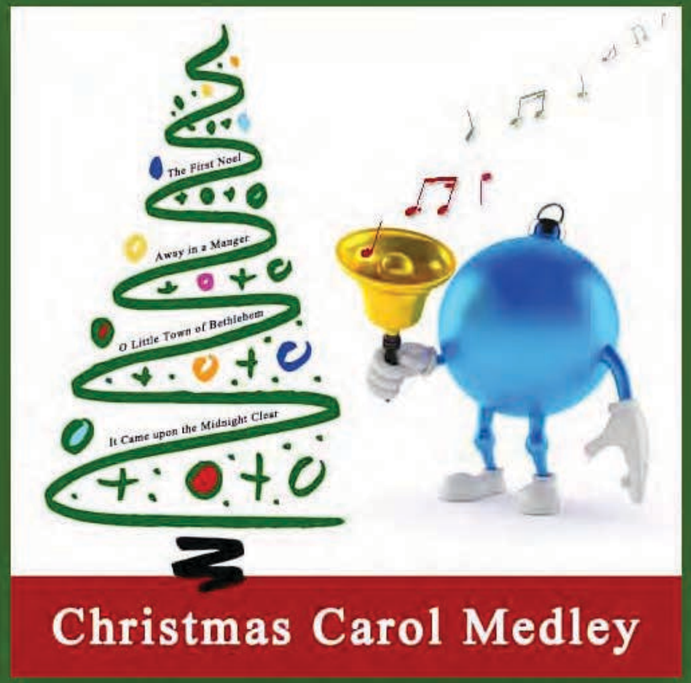
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0:00 / 1:56

New Life
MattJohnsonMusic.x
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METADATA
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ASCAP Work ID = 895578697; DNP Catalog # = DNP74-1090

Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:46 PM
Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ChristmasCarolMedley



Christmas Carol Medley

An unassuming medley of carols arranged for handbells. A quote from the tune "O Tannenbaum" opens and closes the work. Carols are presented simply, while featuring a few harmonic variations.

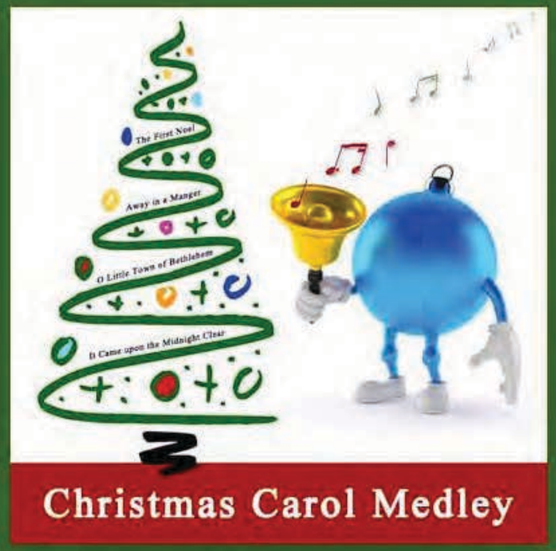
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0:00 / 3:40

Christmas Carol Medley
MattJohnsonMusic.x
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Christmas Carol Medley_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
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Christmas Carol Medley_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.wav
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Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:46 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ChristmasCarolMedley
80%



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0:00 / 3:40

Christmas Carol Medley
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmcLF6354PvFzrqxhJ6rdWq3dgiMkX4B1yyUrwGj7RBeDn

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ASCAP work ID = 895581890; DNP Catalog # = DNP-1109

Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:47 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#WorldCommunionHandbells



World Communion Handbells

Necessity proved to be the mother of invention for this arrangement.

A fledgling group of handbell ringers were tasked to present a musical work in celebration of World Communion Sunday...observed annually around the world on the **first Sunday in October**. Unable to find a suitable piece, Matt combined *"Let Us Break Bread Together"* and *"One Bread, One Body"* to create this medley for handbell quartet with piano accompaniment. Accompaniment TRACKS and SCORE are linked below.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 3:08

World Communion Handbells
MattJohnsonMusic.x
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Mon Sep 18 1:47 PM
Matt Johnson ~ Bolca & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#WorldCommunionHandbells

World Communion Handbells

MattJohnsonMusic.x

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[Piano Accompaniment TRACKS]

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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#Brells

Brells

Composed during Matt's time at **Harvard University**, this original work is a musical dialogue between a Brass ensemble and a Handbell choir. Their bantering with changing time signatures and unexpected harmonic choices ultimately produces a rousing opening concert piece. The title was created using letters from Brass and handbells.

This piece was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

Disclaimer: Although Matt studied at the New England Conservatory in Boston, the musical ideas for Brells revealed themselves while he was playing a "gig" at Harvard University in 1989. You never know when inspiration may strike.



0:00 / 2:40

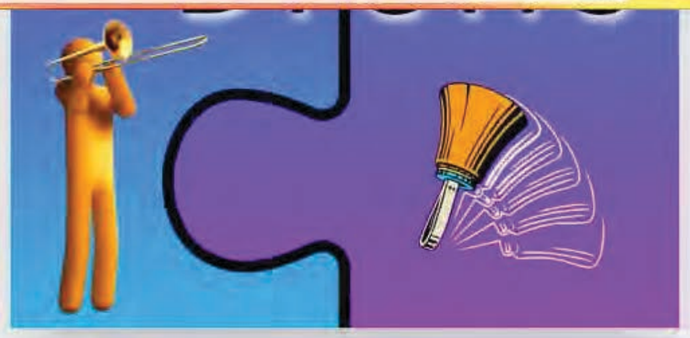
Brells
MattJohnsonMusic.x
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Brells
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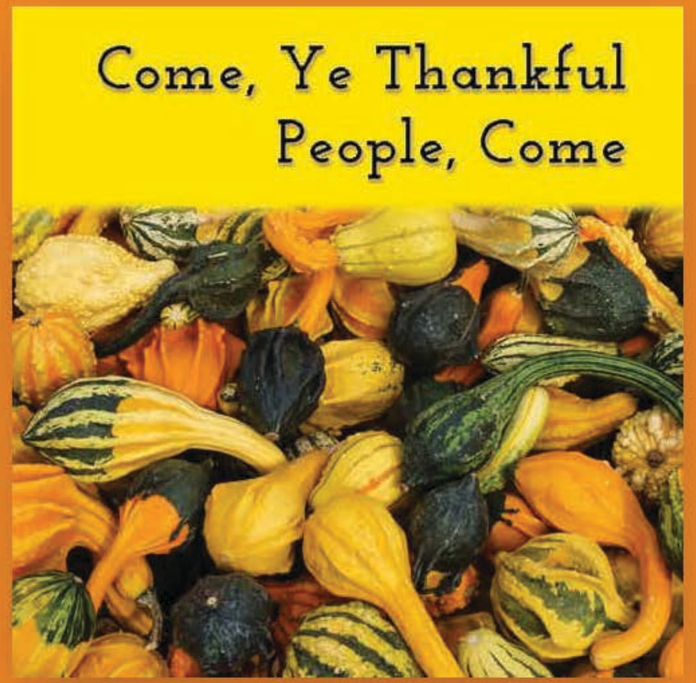
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Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ComeYeThankfulPeopleCome

Come, Ye Thankful People, Come

Slow 5/4 reframing of the traditional Thanksgiving tune—arranged for handbell choirs.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 2:02



Come, Ye Thankful People, Come
MattJohnsonMusic.x
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A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ComeYeThankfulPeopleCome
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A Baker's Dozen: The Handbell
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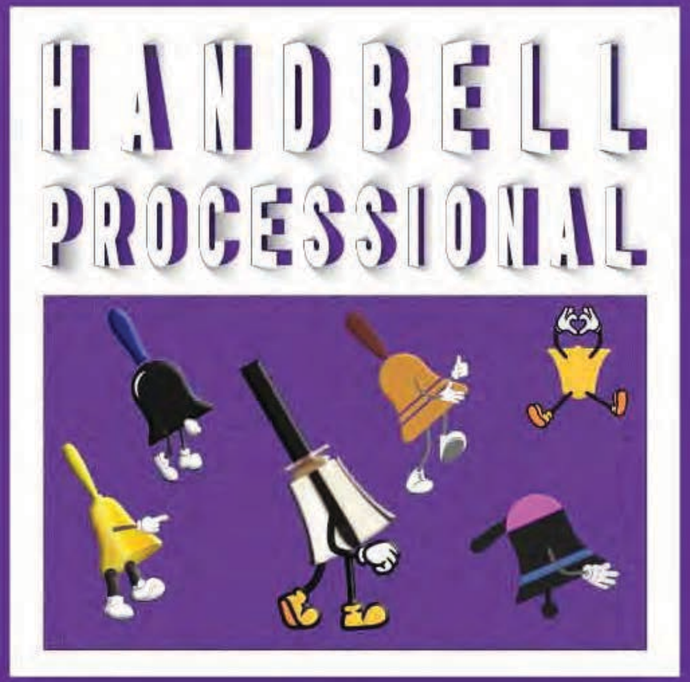
Handbell Processional

The eye-catching and giggle-invoking cover graphic belies a more serious 5-octave handbell work. This piece was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

Intended as a dramatic musical opening for a service or concert event, the first 16 measures may be repeated as a processional, until all ringers are at the tables and ready to perform the rest of the piece.

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0:00 / 3:31



Handbell Processional
MattJohnsonMusic.x
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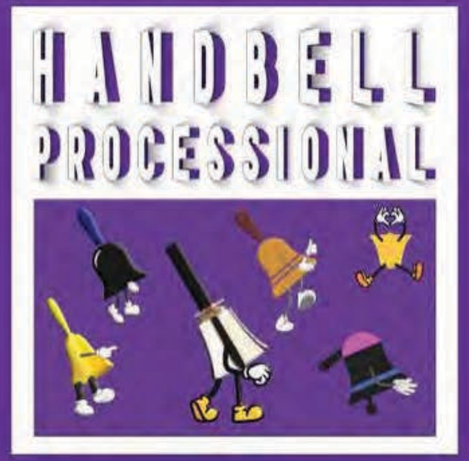
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A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#HandbellProcessional

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0:00 / 3:31

Handbell Processional

MattJohnsonMusic.x

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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#EveryTimeIFeelTheSpirit

Every Time I Feel the Spirit

A fun and unexpected handbell choir arrangement which "grooves" in a slow, swing-styled adaptation of the well-known spiritual.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 3:15



Every Time I Feel the Spirit
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmPFrxES8n7fte6QVYxLxCVq2yxge5aSFpJBHBP4mYS5gp

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Every Time I Feel the Spirit_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
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Mon Sep 18 1:49 PM
Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#EveryTimeIFeelTheSpirit
80%

Every Time I Feel the Spirit

A fun and unexpected handbell choir arrangement which "grooves" in a slow, swing-styled adaptation of the well-known spiritual.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 3:15



Every Time I Feel the Spirit
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmPFrxES8n7fte6QVYxLxCVq2yxge5aSFpJBHBP4mYS5gp

Every Time I Feel the Spirit_MattJohnsonMusic_AUDIO.flac
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Every Time I Feel the Spirit_MattJohnsonMusic_Hi-Res AUDIO~24bit/88.2kHz.flac
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Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#SilentNight

Silent Night

This soothing piano arrangement of Silent Night swirls with Matt's jazzy reharmonizations. Light instrumental assistance frames the imaginative melodic renderings and fluid piano accompaniment.

The work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 4:33



Silent Night
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmdRvrixfUb3KqRsQPnw7kobxm4QcmHkPBXZDhLRC8pBen

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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#SilentNight
80%

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0:00 / 4:33



Silent Night
MattJohnsonMusic.x
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Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#SurprisePostlude



Surprise Postlude

This conceptual musical work uses 16 "hidden" handbells from a 3-octave set to surprise listeners. Most effective at events when handbells are unexpected.

- The concept emerged while driving to church without a definite postlude planned to conclude the service. No handbells were slated to perform that particular Sunday, so no one was expecting to see or hear bells...which made for a delightful surprise.
- Implementation: It is suggested that ringers be "planted" throughout the congregation/crowd, making sure to hide the bells. At the end of the service/event—and seemingly spontaneously—one ringer stands and begins slowly pulsing the low C bell. Every two measures, another ringer is "inspired" to add their bell to the growing quartal chord tension. The low C's rhythmic change signals a more pleasing "resolution" chord at the end.
- Eight or more ringers may participate. No director is needed to conduct (no visual spoiler). The rhythms and/or pitches may be changed as needed for each performance.

This work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 1:15

Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:50 PM
Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#SurprisePostlude



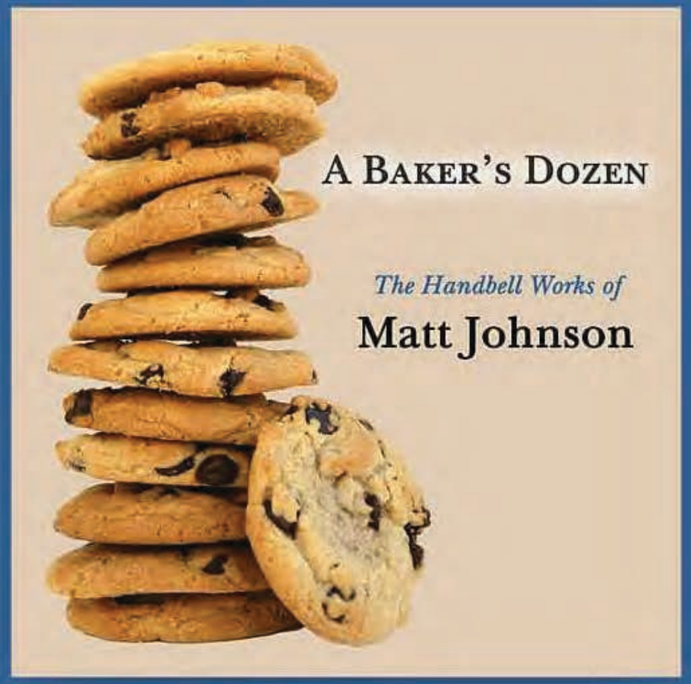
This work was created during Matt's 30+ year career as Director of Music within the church world. He often composed or arranged for the handbell choirs he directed.

0:00 / 1:15

Surprise Postlude
MattJohnsonMusic.x
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A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ABakersDozen



A Baker's Dozen:
The Handbell Works of Matt Johnson

As a 12-year old, Matt joined the Youth Handbell choir at church. While piano remained his primary instrument of study, he continued ringing bells throughout high school and college. Eventually employed as the Director of Music within the church world, Matt led many handbell choirs during his 30+ year career and often composed and arranged for the groups he directed.

The album's title refers to the 13 handbell works Matt has created thus far. While each track was released as a "single" upon completion, they are all finally united in this compilation album.

Of course, handbells are always featured, but some arrangements include accompaniment from piano, cello, rhythm section, brass ensembles...and more.

In addition to writing, arranging, engraving the scores and recording the music, Matt created the cover art for each sound recording. His visually playful sense of humor is abundantly evident and includes:



Firefox File Edit View History Bookmarks Tools Window Help
Mon Sep 18 1:51 PM
Matt Johnson ~ Dolce & Nuit P
A Baker's Dozen: The Handbell
https://ipfs.io/ipfs/QmNYv7nJ9QXttTiaL9cmFCdQYAuzu1612spzzoXHFqqmEv#ABakersDozen

In addition to writing, arranging, engraving the scores and recording the music, Matt created the cover art for each sound recording. His visually playful sense of humor is abundantly evident and includes:

- Chopsticks used to eat noodles from a handbell for "Chopstix;"
- A "knight" chess piece is featured for "Night in a Manger;"
- A carton of eggs proclaims, "We Gather Together;"
- In a roomful of NOEL robots, only the first NOEL wears a distinguishing hat.

A companion songbook is linked below.



A Baker's Dozen: The Handbell Music of Matt Johnson
MattJohnsonMusic.x
https://ipfs.io/ipfs/QmWr7N3CsfVDYwc6p3PDpdzdL4sCevRxkGmkS5xAHr1idK

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A Baker's Dozen: The Handbell Music of Matt Johnson
MattJohnsonMusic.x
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Firefox File Edit View History Bookmarks Tools Window Help
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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
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Matt Johnson ~ Dolce & Nuit
A Baker's Dozen: The Handbell
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The First Noel_MattJohnsonMusic_AUDIO **[Piano Accompaniment TRACKS]**

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Mon Sep 18 1:53 PM

Matt Johnson ~ Dolce & Nuit

A Baker's Dozen: The Handbell

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The Handbell Works of Matt Johnson

(scroll to view Cover Art gallery)

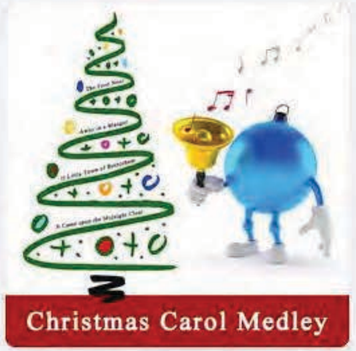














Matt Johnson discovered Handbells when as a 12-year old, he joined the Youth Handbell choir at his church. While piano remained his primary instrument of study, he continued ringing bells throughout high school and college. Eventually employed as the Director of Music within the church world, Matt led many handbell choirs during his 30+ year career and often composed and arranged for the groups he directed.

In addition to writing, arranging, engraving the scores and recording the music, Matt created the cover art for each sound recording.

His visually playful sense of humor is abundantly evident and includes: